

## MYRA B. GREENE

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### Solo Exhibitions

- 2009 *Character Recognition*. Center of Photography at Woodstock, Woodstock New York.  
*Looking Both Ways*. Hartnett Gallery, Rochester, New York.
- 2008 *Character Recognition*. Harold B. Lemmerman Gallery, Jersey City, New Jersey.
- 2006 *Conversations Most Intimate: The Lens of Myra Greene* Maryland Art Place, Baltimore Maryland.
- 2002 *The Beautiful Ones*. John Sommers Gallery. Albuquerque, New Mexico.
- 2001 *Deep Rooted*. The American Gallery. New York, New York.

### Selected Group Exhibitions

- 2010 *Road To Nowhere?* Foto Fest at Winter Street Studios. Houston, Texas. Curated by Natasha Egan.
- 2009 *Hall of Mirrors*. Northlight Gallery, Tempe Arizona.  
*Undercover: Performing and Transforming Black Female Identities*. Spelman College Museum of Fine Art. Atlanta, Georgia.  
*Cataloguing Attitudes: Contemporary Photography and the Archive*. College Gallery, Staten Island, New York.
- 2008 *United in Art*. DeVos Museum of Art, Marquette Michigan.  
*Double Exposure: African Americans Before and Behind the Camera*. Museum of the African Diaspora, San Francisco, California. Traveling Exhibition.  
*En Foco presents Myra Greene and Sama Alshaibi* Umbrella Arts Gallery, New York, New York.  
*New Works #11 – En Foco Exhibition*. El Taller Boricua Gallery, Bronx, New York .  
*Yuma Symposium Exhibition*. Louis LeRoy Yuma Art Center Museum. Yuma Arizona.  
*The Elements of Photography*, The Art Institute of Colorado, Denver Colorado.
- 2007 *Digital Transitions: Selections from the Light Work Collection*. Louise and Bernard Palitz Gallery, New York, New York.  
*Interstice*, CAS Gallery, Miami, Florida.
- 2006 *Personal Visions: An Exhibition of U.S. Professors of Photography*. Pingyao International Photography Festival.  
*Made in NY 2006*. Schwenifurth Memorial Art Center. Auburn, New York.  
*Digital Transitions: Selections from the Light Work Collection*. Robert B. Menschel Photography Gallery, Syracuse New York.  
*MVIII*. Center for Photography. Woodstock, New York.  
*Double Exposure: African Americans Before and Behind the Camera*. Wadsworth Athenaeum Museum of Art. Hartford Connecticut.
- 2005 *Photographic Constructions*. Synapse Gallery and Center for Photography. Benton Harbor, Michigan.
- 2004 *Upstate Invitational: 4*. Rochester Contemporary. Rochester, New York.  
*Marked – New Topographies*. Center of Photography. Woodstock, New York.  
*Untitled*. SRO Gallery. Texas Tech University. Denton, Texas.  
*Lucky Draw*. Sculpture Center. New York, New York.  
*Identity*. Northlight Gallery. Tempe, Arizona.
- 2003 *In Practice*. Sculpture Center. New York, New York.  
*Introducing...* Visual Studies Workshop. Rochester, New York .  
*Images as Projection*. Warren Robbins Gallery. Ann Arbor, Michigan.  
*Young Photography; Multiple Expressions*. Grossman Gallery, Boston, Massachusetts.
- 2002 *Subjective Histories*. Art Department Gallery. Concordia University. St. Paul, Minnesota

*Projected Image: Visual to Political.* Traveling Exhibition: University of Florida, Gainesville Florida;  
Columbia University, New York, New York.  
*Regarding Beauty.* East and West Galleries, Texas Woman's University. Denton, Texas. Juried by  
Deborah Willis.  
*76<sup>th</sup> Annual International Competition.* The Print Center. Philadelphia, Pennsylvania Juried by Anne Havinga.  
*Polaroid: The New Mexico Connection.* The University of New Mexico Art Museum. Albuquerque,  
New Mexico.

- 2001 *Persuasion.* Northlight Gallery. Tempe, Arizona.  
*Memory's Trace.* (With John Mann) AC<sup>2</sup> gallery. Albuquerque, New Mexico.  
*Latent Discoveries: Exploring Identity Through Environment.* Traveling Exhibition: The Red Eye Gallery.  
Providence Rhode Island; Joseph Gross Gallery. Tucson, Arizona.  
*Evolutions in Narrative Photography.* Santa Fe Community College Visual Arts Gallery. Santa Fe, New  
Mexico. Juried by Van Deren Coke.  
*Memory and In (ter) vention.* Harwood Art Center. Albuquerque, New Mexico. (Invited)

### **Selected Grants, Awards and Fellowships**

- 2009 Illinois Arts Council Photography Fellowship.  
2008 Faculty Development Grant, Columbia College Chicago, Chicago, Illinois.  
2007 Honorable Mention Award. New Works #11. En Foco. Bronx, New York.  
2005 FEED Grant. Rochester Institute of Technology. Rochester, New York.  
2004 Artist in Residency. Light Work. Syracuse New York.  
2003 FEED Grant. Rochester Institute of Technology. Rochester, New York.  
Artist in Residency. Center of Photography. Woodstock, New York.  
2002 Journal of Contemporary Photography Award. The Print Center. Philadelphia, Pennsylvania.  
1999 Graduate Fellowship, University of New Mexico. Albuquerque, New Mexico.  
1997 Curatorial Fellowship, Video Program, Department of Film and Video, Museum of Modern Art.  
New York, New York.

### **Lectures**

- 2008 Keynote Speaker. *United Conference.* Northern Michigan University. Marquette Michigan.  
Artist Panel *Double Exposure: African Americans Before and Behind the Camera.* Museum of the African Diaspora,  
San Francisco, California.  
*Artist Talk with Sama Alshaibi.* Peer Gallery. New York, New York.  
*Artist Lecture.* Harold B. Lemmerman Gallery, Jersey City, New Jersey  
*Presenter,* Yuma Symposium, Yuma Arizona.  
2007 *Panelist,* Artists and Educators I: Trends in Art  
Here and Now: The Second African American Art Conference, New York , New York.  
2007 *Artist Lecture.* New York University, New York, New York.  
2003 *Lecture, Mesaros Visiting Lecture Series.* Kenyon College, Gambier Ohio.  
*Panelist: Young Photography.* School of the Museum of Fine Arts, Boston Massachusetts.  
2002 *Panelist: Alternative Processes in Photography:* University Museum of Fine Art, Albuquerque, New Mexico

### **Publications**

- 2008 The International Review of African American Art. Hampton Virginia.  
2008 Prompt Magazine. Chicago Illinois.  
2007 Nueva Luz (vol 12#3), En Foco. Bronx, New York.  
2007 Exposure, The Journal of the Society of Photographic Educators. Oxford, OH  
2006 Fourth Annual Curators' Incubator. Baltimore Maryland.  
2005 Contact Sheet Number 132. Syracuse, New York.  
2004 Photography Quarterly #89. Woodstock, New York.  
2002 76<sup>th</sup> Annual International Competition at the Print Center.

### **Education**

- 2002 University of New Mexico. Master of Fine Arts in Photography.  
1997 Washington University, St. Louis. Bachelor of Fine Arts in Photography, minor in business.